

Merche Blasco

Brooklyn, NY
T 917 860 88 27
blasco.mer@gmail.com
www.half-half.es

Education

2017-2022: **PhD. in Music Composition**, New York University
2010-2012: **Masters, Interactive Telecommunications Program (ITP)**, New York University
2005-2007: **Fabrica**: Scholarship in the Video Department, Venice
1997-2004: **Telecommunications Engineering**: Institute of Solar Energy, Madrid; Università di Genova, Italy, Universidad Pública de Navarra, Pamplona, Spain

Selected

Performances

Vibrant Strata, **THE SHED** // Sibyl Kempson: 12 Shouts to the Ten Forgotten Heavens: Summer Solstice, **Whitney Museum of American Art** // Fauna, **Contemporary Art Museum, St Louis** // Fauna, **La MaMa**, NYC // **The Arts Club of Chicago** // **Issue Project Room**, NYC // **The High Line**, public participatory performances in 2015 and 2016, NYC // **Fridman Gallery**, NYC // Festival Propaganda, Barranquilla, Colombia // **SONAR Music festival**, Barcelona // **NIME 2012** // **NIME 2015** // **NYCEMF Festival**, NYC // **Contemporary Art Museum, Santiago de Chile** // BLINK in Make Music NY, Dublin, Houston and Santiago de Chile // **Festival Tsonami**, Valparaíso, Chile // **EYEBEAM** // **Harvestworks**, NYC // **Hangar**, Barcelona – Sound Art Residency and performance // **Queens Museum of Art**, NYC – Sound Art Residency and performance // **Contemporary Art Center, Dundee**, Scotland - Performance and installations for “*Don’t Art, Fashion, Music*”, with Chicks on Speed // **Paris Fashion Week**, France – Performance with Chicks On Speed and Pelican Avenue // **MAPPING FESTIVAL**, Geneve // **SONIC CIRCUITS**, National Museum of Women in the Arts, Washington // **BOZAR**, Brussels – Art installation - Collaboration with Chicks on speed // **LES YEUX OUVERTS**, Touring multimedia exhibition presented at: **FABRICA**, Milano Triennale, Milan; **Centre Georges Pompidou**, **Paris Shangay Art Museum**, **Shanghai Shiodomai Italia Creative Center**, Tokyo // **BIENNALE DI VENEZIA** 2005 – Sound design for Lucy Orta's sculptures

Teaching Experience

ITP at NYU, Co-teacher of New Interfaces for Musical Expression (NIME) course
Department of Music at NYU, Teaching Assistant for Cuban Music: The Anatomy of Sounds and Structure
Department of Music at NYU, Teaching Assistant for Handmade Electronics Class
Department of Music at NYU, Teaching Assistant for Listening Globally Class
Dance Department at NYU, Teacher for Max/MSP course for dancers
United Nations International School, NYC. Inventors Club instructor
Harvestworks, NYC. Soft-circuits and wearable sound controllers workshop

Contemporary Art Museum, Santiago de Chile. Soft-circuits workshop
Pioneer Works, NYC. Tiny paper robots workshop
Hangar, Barcelona. Wearable beats workshop

Professional Experience 2020

Visiting artist at the Sound Department at The School of The Art Institute of Chicago.

2018

Sound Designer at Gallagher & Associates

Sound Designer for TocaTV, interactive kids' video platform by Toca Boca

2017

Composer, *Anchor and Hope* - Feature film by Carlos Marques-Marcet . Premiered in SXSW

2012 – 2016

Sound Designer, Interactive Designer, Video editor at Perch Interactive

2012 – 2013

Research Resident at ITP/NYU

2007-2010

Head of Medialab at Hangar art production center, Barcelona

Awards

Qubit's 2020 Innovator Lab, NYC

McCracken Fellowship: PhD Student in Music Theory/Composition, NYU

New York Foundation for the Arts (NYFA) fellowship in digital/electronic arts, 2017

Fulbright grant: MPS at ITP/NYU

Harvestworks scholarship, 2017

North Mountain Residency, 2016

Sound Art Residency in Tsonami Festival 2013, Valparaíso, Chile

Margaret Guthman Musical Instrument Competition 2013: "People's choice Award, Most Unusual Instrument" and third jury prize, Atlanta

Sound Art Residency at Queens Museum, NYC

Spanish embassy grant: Support for performances in Budapest, Prague and Washington

Selected Talks

Artist talk in the Sound Department at The School of The Art Institute of Chicago, 2020

Artist talk Online meet up for women in arts and technology in NOTAM, 2020

Artist talk in the UB Sound Art Masters program in Barcelona, 2020

Artist talk and guest composer at Brooklyn College's Annual International Electroacoustic Music Festival, 2019

Artist talk at INTERchange series at Brooklyn Research, 2018

Artist talk at HANGAR in Barcelona, 2017

Artist talk at Museo de Arte Contemporáneo in Chile, 2014

Conference participation 2019

Panelist, "Queering Sound Technology." IAWM/ Feminist Theory & Music, Berklee College of Music

2015

Performance of *Espongina*, NIME2015 conference, Louisiana State University

2012

Performance of *The theremin orchestra*, NIME2012 conference, University of Michigan