

Merche Blasco

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Education

2017-2022: **PhD. in Music**, New York University
2010-2012: **Masters, Interactive Telecommunications Program (ITP)**, New York University
2005-2007: **Fabrica**: Scholarship in the Video Department, Venice
1997-2004: **Telecommunications Engineering**: Institute of Solar Energy, Madrid; Università di Genova, Italy, Universidad Pública de Navarra, Pamplona, Spain

Selected Performances

Sibyl Kempson: 12 Shouts to the Ten Forgotten Heavens: Summer Solstice, **Whitney Museum of American Art // La MaMa, NYC // The Arts Club of Chicago // Issue Project Room, NYC // The High Line**, public participatory performances in 2015 and 2016, NYC // **Fridman Gallery, NYC // Festival Propaganda, Barranquilla, Colombia // SONAR Music festival, Barcelona // NIME 2012 // NIME 2015 // NYCEMF Festival, NYC // Contemporary Art Museum, Santiago de Chile // REVERSE Gallery, NYC – Co- curation and Performance of the exhibition ACOUSTIC FORMULAE // BLINK in Make Music NY, Dublin, Houston and Santiago de Chile // Festival Tsonami, Valparaíso, Chile // Dumbo Arts Festival, NYC // EYEBEAM and VIDEO DUMBO, NYC // KnockDown Center, NYC // Harvestworks, NYC // Hangar, Barcelona – Sound Art Residency and performance // Geekdown: 92YTribeca, NYC // Queens Museum of Art, NYC – Sound Art Residency and performance // Contemporary Art Center, Dundee, Scotland - Performance and installations for “Don’t Art, Fashion, Music”, with Chicks on Speed // Paris Fashion Week, France – Performance with Chicks On Speed and Pelican Avenue // MAPPING FESTIVAL, Geneve // SONIC CIRCUITS, National Museum of Women in the Arts, Washington // BOZAR, Brussels – Art installation - Collaboration with Chicks on speed // LES YEUX OUVERTS, Touring multimedia exhibition presented at: FABRICA, Milano Triennale, Milan; Centre Georges Pompidou, Paris Shangay Art Museum, Shanghai Shiodomai Italia Creative Center, Tokyo // BIENNALE DI VENEZIA 2005 – Sound design for Lucy Orta's sculptures**

Teaching Experience

ITP at NYU, Co-teacher of New Interfaces for Musical Expression (NIME) course
Department of Music at NYU, Teaching Assistant for Handmade Electronics Class
Department of Music at NYU, Teaching Assistant for Listening Globally Class
Dance Department at NYU, Teacher for Max/MSP course for dancers
ITP at NYU, Teaching Assistant and workshops for new students
Hangar, Barcelona. Wearable beats workshop
United Nations International School, NYC. Inventors Club instructor
Harvestworks, NYC. Soft-circuits and wearable sound controllers workshop
Contemporary Art Museum, Santiago de Chile. Soft-circuits workshop
Pioneer Works, NYC. Tiny paper robots workshop
ITP at NYU, TA and workshops for new students

Professional Experience

2018
Sound Designer at Gallagher & Associates
2018
Composer, *Unfinished 2017 (Mixed Media)*- Short Film by Rafael Salazar Moreno. Selected in
in the 35th Miami Film Festival, Palm Springs Shortfest and Edinburgh International Film
Festival
Sound Designer for TocaTV, interactive kids' video platform by Toca Boca
2017
Composer, *Anchor and Hope* - Feature film by Carlos Marques-Marcet . Premiered in SXSW
2012 – 2016
Sound Designer, Interactive Designer, Video editor at Perch Interactive
2012 – 2013
Research Resident at ITP/NYU
2007-2010
Head of Medialab at Hangar art production center, Barcelona 2005-2007
Filmmaker in the Video department at FABRICA, Venice

Awards

McCracken Fellowship: PhD Student in Music Theory/Composition, NYU
New York Foundation for the Arts (NYFA) fellowship in digital/electronic arts, 2017
Fulbright grant: MPS at ITP/NYU
Harvestworks scholarship, 2017
North Mountain Residency, 2016
Sound Art Residency in Tsonami Festival 2013, Valparaíso, Chile
Margaret Guthman Musical Instrument Competition 2013: "People's choice Award, Most
Unusual Instrument" and third jury prize, Atlanta
Sound Art Residency at Queens Museum, NYC
Spanish embassy grant: Support for performances in Budapest, Prague and Washington